



Uimhir Thagarta Uathúil: CRK-C155-DEV21-417

Údar: Patrick Cronin

Stádas: Submitted

Aighneacht: On behalf of future city dwellers

Comhairliúchán:

Draft Cork City Development Plan 2022-2028

Litir Chumhdaigh

I am a young professional, living in Cork city, with hope to see my city grow into a community based city

Tuairimí:

The Modal share for cycle trips is not ambitious enough

Caibidil: Volume 1 - Written Statement» 4. Transport and
Mobility

Ábhair: Cycle
network

In the CMATS the Target for modal trips taken by bike is only at 4%. I believe to help meet out reduction in carbon emissions, This number needs to be up around at least 15-20% trips.

I believe with the recent developments in the cycling Network around Cork, in just a year. And if these improvements were to be followed on year after year, the projected network would be vast enough to create a prominent cycling culture in cork.

The quality of cycling infrastructure needs to be addressed, While improvements of recent are certainly a positive, there needs to be a challenge to how we develop cycling infrastucture. To make it as accessible and as safe as possible. This means instead of just bollard protected cycle lanes, we think creatively about the design of these cycle lanes. Such as Pollinator and planter protected, Parking protected and bus stop islands. So that the cycle lane doesnt have to be broken by a bus stop.

there can be many small wins to accelarate our transformation of the cycling network, such as cycle priority light at junctions.

Lee 2 Sea, commuter greenways, sustainable commuting

Caibidil: Volume 1 - Written Statement» 4. Transport and
Mobility

Ábhair: Cycle network,
Sustainable transport
targets

I believe we should make lee 2 sea a priority to be developed within the next 5 years. a majority of the infrastructure is there. it is about connecting the dots, likewise many other commuter routes are available to connect and make our network stronger

Documents Attached: Níl

Teorainneacha Gafa ar an léarscáil: Níl